4,500 years of art (continued on p8)

Sycomore Ancient Art, Geneva (FM, G9)

Wooden Egyptian sculpture

When Norman Rosenthal proposed a stand dedicated to wooden Egyptian sculpture, Jean-Louis Domercq, the founder of Sycomore Ancient Art, understood the challenge. "It isn't easy to find Egyptian wood works," he says. Although Egypt's sands have "preserved sculpture better than the soil of any other country", says the Egyptologist

Bernard Bothmer, wooden works from Giza have not always fared so well. So the highlight of Domercq's stand is this 108cm-tall sculpture of a senior official (around 2570-2350BC), made in Giza during the construction of the pyramids (price on

a sarcophagus from the early 19th dynasty of Rameses II (around 1300-1230BC).

